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OBS. SÅLDA KONSTVERK MARKERAS EJ.
VID INTRESSE KONTAKTA GALLERISTEN

- 1 **Altogether time** 25 000:-
Based on my first experience coming back to Sweden from Luxembourg. The Hötorgsskraporna as a subtle backdrop and the first expressions of what I felt being here. A winner, time will tell how altogether beautiful "my" ordinary self would become. Only to experience my disappointment in that the "ordinary" that is Swedish, only frustrated me. My ordinary, was not ordinary here. Go figure, trying to fit was not easy. Realised I do not have to fit, just be.
- 2 **Solitude One the Bridge** 25 000:-
Extraordinary is not a way to express solitude, although we want to. Try to stop the overworked attempts to fit in. Fit with one self and the close surroundings that care for you. Bliss and growth. Move forward
- 3 **Fifty Warhol** 11 000:-
Replication in time travel. Fascinating Warhol with his cultural exploitations. How would he have embraced the music revolution, iPod, the digital music, portable hard-drives etc. Is there room for a Warhol today? How would money have played a role for him? I tribute this to him and his legacy.
- 4 **Awareness 101** 11 000:-
Awareness and credibility. How much reflects what we are and what we actually achieve? Its easy to reflect with wishful thinking rather than understand the moment and choice, the outcome or the result. Pondering this can spin anecdotes into spirals that none of us will see an end to in our life time. So I won't go there. These thoughts started this painting, along with an early reflection from first day attendance in college classes. Expectancy, future beliefs and longing for acceptance from peers.
- 5 **Gun!!!** 19 000:-
Provoking? Amiable shapes? Lines? Troublemaker or villain. Is the image as provoking because we know what a gun can do? These are the thoughts and endless imagery that went through my head-filter. Respect=fear
- 6 **Metahistory** 19 000:-
Recently a new concept for me. The history of how history is written. How awesome is that? It's everybody's life and more. Why do we know what we know and what influenced the writings of history? It makes me want to ask everyone to write their memoirs. Too much history is lost because of "respect of others" and their beliefs. Just look at all the documentaries being made covering all parts of the world. Internet makes the lines straighter and the speed makes the lines shorter at the same time. Meta this and meta everything.
- 7 **University** 19 000:-
Its not easy to plan spontaneity. In fact I think its in our unconsciousness the whole time. Its only when we reflect on the action that spontaneous conclusions arise. I walked past University Place and snapped a shot, just as a car passed very close to me. My fault for not paying attention to the road, or, well, the little man said walk on the crossing, so... Road signs and street signs have a graphical language we take for granted. A change in the form or language can throw us off track, and in some countries symbols take the place of words. Its not easy to pay attention to everything, after all we have a frontal attention span.

G A L E R I E A L E X W I B E R G

- 8 **Stipey 6** 11 000:-
He continues to interest me. He keeps being an introverted extrovert. He moves along with the form of popular music for fast and slow daily routines. He intrigues me. He is poetically chiselled with a great way to capture the light that falls. Michael Stipe is truly intriguing.
- 9 **Drunk enough** 11 000:-
Inspired by a Death Cab for Cutie song. "Champagne from a Paper Cup". College reflection and big plans. Why was this music not around when I went to school. Staring into the mirror, I recall, wondering who I was, had become, would become and learned that I was never satisfied with my work. I started to look forward. Sometimes too far, too many wishes. I also had my first drink and began college life to the fullest. Back then one could never be drunk enough, it was always perfect.
- 10 **Hello All** 11 000:-
I am always looking at people. I am always wondering what people do, think, or want. I have also tried to depict faces, shapes of falling light on limbs and architecture mixed with penetrating organic-human shapes. Therefore I stepped away from this and worked into a background I pasted onto the board. The language is from discovering the masses on the bus on my way home and the client jungle of doubt and issues. I want to say hello to everybody, but some rules are better kept quiet and followed then broken by a loud mouth.
- 11 **Cornered** 11 000:-
This is probably the subject I want to attack over and over again. There is not a day I do not think about this. Growing up was not easy, probably not for anyone, but I hate the fact that I cannot shake it. Bullies, and jealousy, and premature adolescence. All mixed into some kind of puddy. How do we deal with this today? There are more ways to hurt someone and it close to never stops.
- 12-13 **Chicago 1&2** 11 000:-/st
Marina City in Chicago. The Wilco Towers. The groups (Wilco) troubles and succession influenced me with their album cover for "Yankee Foxtrot Hotel". Great shapes, lines and contrast. I wrote "absence of words", looking back on all the beautiful moments where we cannot get the words we want to be spoken. Not only the good moments, but also the moments we should have spoken. I want to express a feeling and a way of decorating something already architected.
- 14 **Step** 11 000:-
The reasons we move forward are all different. Hopefully we all choose an amiable outcome, even if the outcome can grow into bitter tastes. What I mean is that we can make a choice, live the choice and the make another choice based on what we have learned. We grow, we step forward.
- Ej uppsatta målningar:
- | | |
|--------------------|----------|
| Green fork | 11 000:- |
| South | 6 000:- |
| Station One | 5 000:- |