

rickard.linder-everyday.project.experiment.2008

My life is a sequence of images in which I am just the spectator tagging along. During 2007-2008 I have tried to capture the mirror of what I experience. With a camera and an iPod, the experience has enhanced tremendously with more precision and more information continually. Music is obviously the main influence to color and words but its the imagery that takes it to another level. The imagery is contrasted to death on my Mac and printed into a puzzle on my HP printer. I try to capture what I feel is significant to record and remember.

I have recently been engulfed in square and pixel shapes. It resulted in a well prepared Typface. It all starts with a square/rectangle. Six lines horizontally and four lines vertically inside the box. The shape is never the same and the alignment is never the same. The only thing that is recognicable is the placement of the blackened pixels forming the letters or numbers. Organic/pixel/typeface.

Try to follow the movement of the lines. Try and see what you can make out of my compositions. You see; creativity takes over my better awareness and judgment, that's where you come in, spectating, configuring, wondering or pondering. I don't know what I will do next. I didn't this time either, but I am always excited enough to try and see where it takes me.

Paint on,

Rickard